

## “Train to Nowhere” Missing Person Spread

Locomotive

Pile #1: Purposely absent;  
moving about

Pile #13: In the background;  
hard to see; not easily found

Caboose

Coal/Wood  
Tender

Pile #2: Working; in a  
dirty or rough place

Pile #12: Incapacitated;  
injured; quarantined

Hospital Car

Pile #3: Escaping;  
a runaway; lost

Coach Car

Prisoner  
Transport Car

Pile #11: Kidnapped;  
imprisoned somewhere

Pile #4: Kept out of sight;  
drugged; bed-ridden

Sleeper Car

Cattle Car

Pile #10: Kept with animals;  
in the country

Pile #5: Starving; underfed; in  
a food storage area

Dining Car

Observation  
Car

Pile #9: Kept under  
constant surveillance

Pile #6: A victim of pleasure;  
bound to another; in the city

Lounge Car

Mail Car

Pile #8: “Dead Letter Office;”  
deceased

Pile #7: In a nondescript location;  
kept with others

Baggage Car

**This is a grim topic with a grim title, especially as it regards long-standing “cold-case” disappearances. I used an “antique railroad” motif for the spread positions because I wanted a 13-card arrangement, which divides evenly into 78. It's tempting to read the “V” pattern intuitively as standing for “Victory,” but it may more properly mean “Victim.”**

**Choose a Significator in advance to represent the “quesited” (missing person), and keep it in the deck.**

**Shuffle, cut and deal the cards face down into thirteen piles of six cards each.**

**Search the piles to locate the Significator.**

**Read the Significator and the two cards on either side as a three-part “story” describing the present circumstances of the quesited, including hints of a more specific location, possible movement in the matter or the kind of people that may be involved. Elemental Dignities can be used to assess the likelihood of receiving a correct answer. If more detail is desired, read all six cards in the pile.**